

MUSIC - UNIVERSITY OF TORONTO



3 1761 11586715 2

Six English tunes from the XVI
and early XVII centuries

M
553
S59
1926
C.1
MUSI



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761115867152>

OXFORD ORCHESTRAL SERIES

Edited by W. G. Whittaker

**SIX
ENGLISH TUNES**

Transcribed and Edited
by

PETER WARLOCK

SCORE 3/6
Parts 4d.ea.

O28

OXFORD UNIVERSITY PRESS

AMEN HOUSE WARWICK SQUARE, LONDON, E.C. 4

SIX ENGLISH TUNES

from the XVI and early XVII centuries

for String Quintet

(from a MS in the British Museum circa 1625)

Transcribed and Edited by

PETER WARLOCK

OXFORD UNIVERSITY PRESS

AMEN HOUSE WARWICK SQUARE E.C. 4

SIX ENGLISH TUNES, FOR STRING QUINTET

(3 violins, viola and 'cello)

Transcribed by PETER WARLOCK

THESE pieces are transcribed from a set of early seventeenth century part-books in the British Museum (Additional MSS 17,786-91), a miscellany which also contains several songs for solo voice accompanied by a quartet of viols (some of which have been recently published by the Oxford University Press), as well as a number of Fantasias for four, five and six viols by such composers as John Ward, Thomas Tomkins, Coprario, Weelkes, Peerson and Okeover. The short pieces here presented are anonymous. Some of them are obviously arrangements of traditional songs and dances. 'Sweet Youth' is probably a 'ballet' or 'fa-la', like those of Morley and Weelkes, 'apt', as the saying was, 'for voices or viols'; and there is a setting of 'Daphne' by Giles Farnaby in the Fitzwilliam Virginal Book. The curious *fermate* in 'The Witch' are all clearly marked in the MS.

The original MSS are unbarred and without any indications of pace, phrasing or dynamics. These points of interpretation are best left to the taste of individual performers, conductors and teachers, and the few suggestions here made are only offered for the use of otherwise unassisted students.

Accidentals not occurring in the MSS but apparently demanded by the principles of *musica ficta* are here printed in brackets.



SIX ENGLISH TUNES

I THE WITCH

Transcribed and Edited by PETER WARLOCK

Fast

Musical score for Violin I, Violin II, Violin III, Viola, and Cello. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to E major (three sharps) for the first system. The tempo is marked "Fast".

Continuation of the musical score for Violin I, Violin II, Violin III, Viola, and Cello. The score continues in E major (three sharps) and 4/4 time.

Continuation of the musical score for Violin I, Violin II, Violin III, Viola, and Cello. The score includes first and second endings, marked with "1." and "2.". It also includes performance instructions: "[* ♯. in original]" and "[* ♮. in original]".

Copyright in U.S.A. and all Countries, 1926, by the Oxford University Press, London.

OXFORD UNIVERSITY PRESS, AMEN HOUSE, WARWICK SQUARE, E.C.4.

II DAPHNE

Moderately slow

VIOLIN I

VIOLIN II

VIOLIN III

VIOLA

'CELLO

1. 2.

* M.S. F#

This piece is a tone lower in the manuscript

All pauses 2nd time only

III

STRAWBERRY LEAVES

Fairly fast

Musical score for Violin I, Violin II, Violin III, Viola, and 'CELLO. The first system of music is shown, with measures 1 through 5. The tempo is marked "Fairly fast".

Second system of music, measures 6 through 10. The score continues with various musical notations including eighth and sixteenth notes, rests, and bar lines.

Third system of music, measures 11 through 15. The score concludes with a double bar line and repeat signs at the end of the measures.

IV TICKLE MY TOE

Quick (two beats in a bar)

VIOLIN I

VIOLIN II

VIOLIN III

VIOLA

'CELLO

1. 2.

1. 2.

V SWEET YOUTH

Quick

VIOLIN I *lightly*

VIOLIN II *lightly*

VIOLIN III *lightly*

VIOLA *lightly*

'CELLO *lightly*

(staccato)
(as though singing Fa la la la la)

1. Fine ad lib

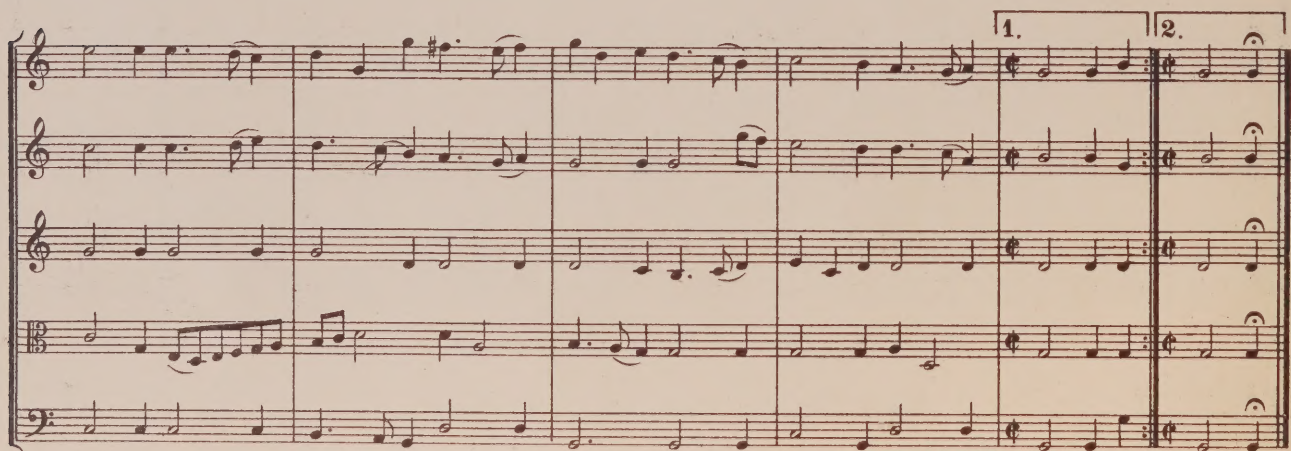
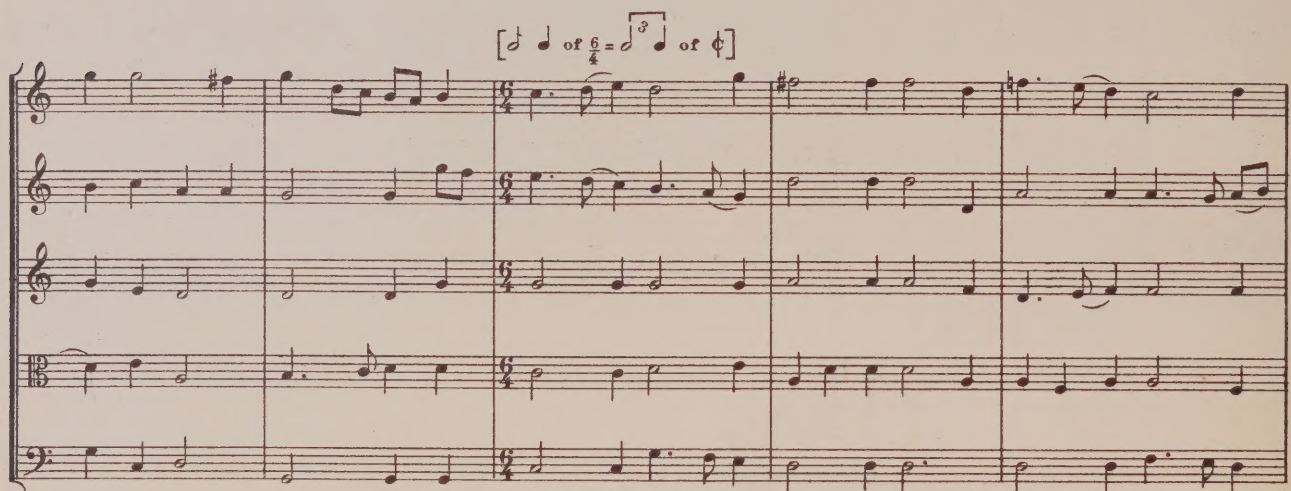
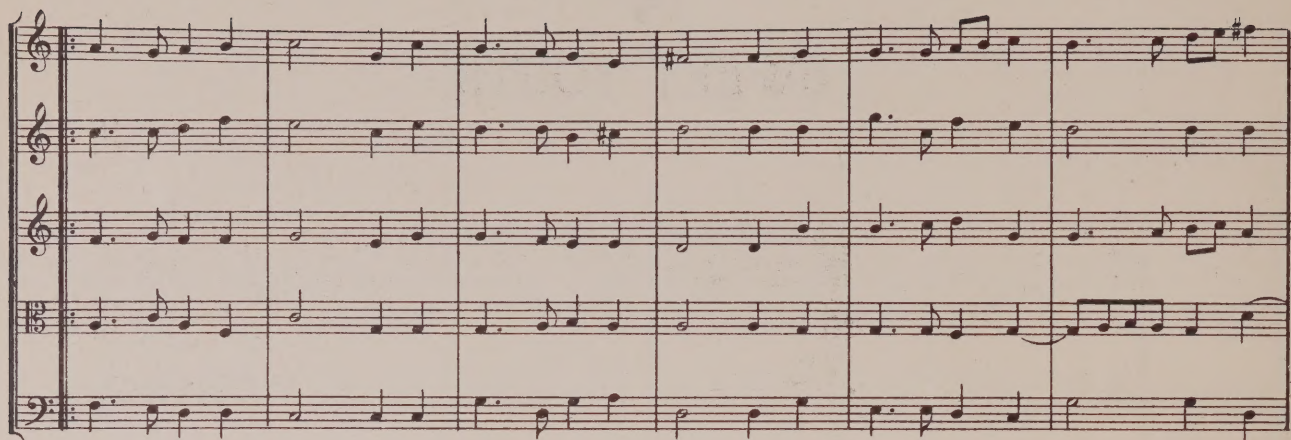
2. Fine ad lib

Fine ad lib

Fine ad lib

Fine ad lib

* The first and second Violin parts may be interchanged on repeating this section.



* If desired, a da capo may be made to the beginning of the piece, ending at the first double bar.

VI A TOY

Quick (two beats in a bar)

VIOLIN I

VIOLIN II

VIOLIN III

VIOLA

'CELLO

Musical score for Violin I, Violin II, Violin III, Viola, and Cello, measures 1-4. The tempo is marked 'Quick (two beats in a bar)'. The key signature has one sharp (F#). The time signature is 2/4. The score shows the first four measures of the piece.

Musical score for Violin I, Violin II, Violin III, Viola, and Cello, measures 5-8. The score continues with measures 5 through 8.

Repeat ad lib from the beginning
without the sectional repeats.

Musical score for Violin I, Violin II, Violin III, Viola, and Cello, measures 9-12. The score continues with measures 9 through 12.

* These two notes are missing in the MS.

JAN 29 1990

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
553
S59
1926
C.1
MUSI

